The György Orbán Piano Competition

Call for Applications

The Tihamér Vujicsics Elementary Music School of Szentendre (Hungary) announces the György Orbán Piano Competition to be held between April 27th and 29th, 2018. We are accepting applications from both hungarian and international elementary music school students.

The competition’s patron is Kossuth prize winner: Gergely Bogányi.

The competition will take place at the Town Hall of Szentendre.

The competition has two objectives:
1. To honour the Kossuth prize winner, composer György Orbán, who has written nearly 130 pieces of music for children. To create a tradition with the objective of performing his music and promoting his musical world among young pianist and their teachers.

2. In addition to György Orbán’s pieces – for the first time - we are adding works from Johann Sebastian Bach, Georg Friedrich Händel and Domenico Scarlatti. The work of the three musical geniuses of the Baroque era includes the wonderful world of poliphony, the telling emotional richness and the ethereal, pure sound brilliantly combined. All of these also serve as inspiration for Orbán’s music.

We recommend and appreciate the choice of brave and unusual pieces, performance of works that are lesser known and worthy of discovery.

The competition material

For all age groups it is mandatory to play at least one piece by Orbán, and a piece or a movement from Bach, Händel or Scarlatti within the time limits stated below.

Age groups

I. age group elementary duration of performance: 5 minutes

II. age group 2nd and 3rd grades duration of performance: 6 minutes
III. age group
4th and 5th grades
duration of performance: 8 minutes

IV. age group
6th grade and higher
duration of performance: 10 minutes

The rules of the competition

Pieces must be played by heart, and the performance can not exceed the given time limits.

Selectable works by Orbán

The pieces can be found in the „A barátságos zongoraiskola”, I-IV (Edition: Editio Musica Budapest) or „The Friendly Piano School”, Volume I-IV, available for download: www.musica piano

The works marked by a stars are not available in the hungarian edition, but can be downloaded from the website of the Music School of Szentendre (www.vujicsics.net) with the author's and the editor's permission (between July 1st 2017 and March 18th, 2018) up to the application deadline.

I. age group
The Friendly Piano School, Volume I:
Enchanted forest / Trumpet sound / Mimicking monkey / Your true friend follows your footsteps / Decelerating ostinato / Mirror study / The cuckoo / The quicker cuckoo / Miraculous well / On the boat (1.) / Your true friend again follows your footsteps / Up into Italy! / Bear’s dance / Harp / Ancient forest / Wandering melody
Flower song*
The Friendly Piano School, Volume II:
Heavy syncopation / Jazz! / Swelling / Ceremonial entrance of the king

II. age group
The Friendly Piano School, Volume II:
Medieval tune (A + B) / The princess is dreaming / Flowing brook / Spring song
The Friendly Piano School, Volume III:
In memory of Anna Magdalena Bach / Mr. Ruler / Ode to the chromatic scale / If the thorn didn’t hurt so much (Minor second is nice too!) / Winter forest / Don’t be grumpy! / Evening bell / Funny dance / Dance of the princess / The show-off
The Friendly Piano School, Volume IV:
Finnish lullaby / Jazz / Variations on a Hungarian Christmas tune / Crescendo – Decrescendo (Little waltz) / In a rocking boat / Sond of slumber / Almost a jazz waltz
Fairytale from the southern seas* / In the green forest* / Two clowns

III. age group
The Friendly Piano School, Volume IV:
Cradle song / Tricky minuet (with rhythmic complications) / In memory of the minuet / Goodby ( . . . but we shall meet again! . . . ) How big is the little elephant?* / The waltz is eternal* / Rustling of leaves* / Stay with me!* / The new bell* / The little elephant floats beneath the leaves (in a dream, of course)* / Sleep, elephant baby, sleep* / The limping* / Ragtime* / Tango – „El Corazón”* / Grandma’s ball gown (Study)* / Folk ballad* 
In addition, works from the „Aulos” edition, Volume I. can also be optionally selected. (Edition: Editio Musica Budapest)

IV. age group
Solitary skater* / Lavender* / Old melody* / Late season* / Siciliano nevoso* / Tendresse* / Illusions*
In addition, works from the „Aulos” edition, Volume I. and II. can also be optionally selected. (Edition: Editio Musica Budapest)

Recommended works of Scarlatti: 
We are recommending, but not requiring, the following Sonatas by D. Scarlatti (as numbered by R. Kirkpatrick). 

I. and II. age groups:
K 32 / K 34 / K 40 / K 42 / K 63 / K 73 (Minuetto) / K 78 / K 80 / K 83 (Minuetto) / K 94 / K 95 / K 322 / K 391 / K 431 / K 440 / K 453

III. age group:

IV. age group:
K 25 / K 87 / K 115 / K 141 / K 213 / K 429 / K 466 / K 476 / K 481

Recommended edition: 
Domenico Scarlatti: 200 Sonatas I-Iv (Edition: Editio Musica Budapest). Sonatas that can not be found in this edition are available for download from the Petrucci music library: www.imslp.org

Competition Awards 
The committee can award 1st, 2nd, 3rd prizes in each age group as well as a special prize.

The competitors and their attending teachers must cover their own travel and any other cost related to their participation (accommodation and meals).

Application fee: 50 €
The application fee has to be transferred until March 18th, 2018 to the bank account of the

Tihamer Vujicsis Music School Foundation:
10403112-31112190-00000000
IBAN: HU05 1040 3112 3111 2190 0000 0000
BIC: OKHBHUHB

The application becomes valid when the application fee is deposited at the given bank account.
Please send the applications form to vujicsics@vujicsics.net
The application form can be downloaded from: www.vujicsics.net. Here you can find more information regarding the program.

The deadline for the applications: March 18th, 2018, 24:00
The organizing school can accept a maximum of 80 applicants, on a first come first served basis. A maximum of 3 students can apply from one teacher.

The organizer:
Tihamér Vujicsics Elementary Music School
Duna korzó 16.
H-2000 Szentendre
Hungary