



FOR RELEASE RELEASE 7 AUGUST 2018

**The Maria Callas experience brought vividly to life for a new generation  
in cutting-edge Hologram concerts**

*Official soundtrack featuring legendary Maria Callas recordings to be released  
14 September on Warner Classics*



***'I don't know what happens to me on stage.  
Something else seems to take over.'* –Maria Callas**

A new generation of opera lovers can experience the larger-than-life diva Maria Callas perform live in a worldwide concert tour, in the form of a three-dimensional hologram. BASE Hologram has captured Callas at the height of her powers with innovative technology and finely-honed stagecraft for a unique and compelling show: ***Callas in Concert – The Hologram Tour.***

**BASE Hologram** has partnered with **Warner Classics**, the sole guardian of La Divina's recorded legacy, to curate the **official soundtrack and playlist** of the tour. The ***Callas in Concert*** album mirrors the program and encores of the stage

show, with her **original iconic recordings, re-mastered in 24-bit/96kHz sound at Abbey Road Studios.** (For The Hologram Tour, a team of highly experienced sound engineers isolated the voice of Callas so that her hologram incarnation could once again take the stage with a live orchestra.) The recital includes many of the arias in which she proved her prowess on stage and in the studio, and in which she remains unrivalled today: Bellini's *Casta Diva*, Puccini's *Vissi d'Arte*, Bizet's *L'Amour est un oiseau rebelle*, among others.

This unique performance concept has been directed with expertise, respect and love by The Juilliard School's Stephen Wadsworth (*Masterclass*), a veteran of the hallowed halls in which Callas reigned supreme, including La Scala, the Met and Covent Garden. 'The event will appeal to generations of audiences who never experienced Callas and who may know little about her beyond her reputation, as well as to opera lovers who are very familiar with her work, her recordings, and her complex life story,' said Wadsworth. 'We've had the opportunity to curate one of the greatest artists of the 20th century, and we must do that with great care – from her fantastically diverse repertoire to her revealing gestural language and her complicated relationship with her audience. We are all in different ways close to Callas' influence, because her work had a huge impact on every artist working in music, opera, acting, stage design and fashion.'

It's the Maria Callas comeback we could only have dreamed of. *The New York Times* has hailed it 'amazing...Callas – eerily, well, radiant in a white satiny gown and rich red stole – was recreated for the occasion, down to the minutest movements of her hands and the subtlest facial gestures.

'Callas, a symbol of chic, remains an object of fascination extending even beyond opera fans. Perhaps the hologram will introduce some newcomers to her incredible artistry; I'd urge everyone to listen to Callas's extensive discography. Like so many now, I loved her without ever seeing her live; this holographic specter was weirdly tantalizing.'

Although Maria Callas died, aged just 53, as long ago as September 1977, she remains the epitome of the operatic diva: the American-born Greek soprano who defined, and even redefined, opera in the 20th century, and who has never lost her place among the world's top-selling classical artists. With music from the Warner Classics catalogue, BASE Hologram captures Callas at the height of her glory. She returns to the stage, in all her grandeur, confirming her immortality to stunned audiences. As this unprecedented performance unfolds, audiences will surrender all notions of what is real and get lost in the magic of undoubtedly the greatest opera singer of all time.

**Official Maria Callas website**

[www.maria-callas.com](http://www.maria-callas.com)

**Maria Callas Instagram**

[@mariacallasofficial](https://www.instagram.com/mariacallasofficial)

**The official soundtrack**

[wnrcl.me/callasinconcert](http://wnrcl.me/callasinconcert)

**The official playlist**

[w.lnk.to/callasplaylist](http://w.lnk.to/callasplaylist)

**The Hologram Tour**

[basehologram.com/productions/maria-callas](http://basehologram.com/productions/maria-callas)

## Callas in Concert — The Hologram Tour soundtrack

Featuring the original, legendary recordings of Maria Callas

Album released worldwide digitally 14 September

Physical album release dates may vary

**Gioachino Rossini** (1792-1868)

1 **La gazza ladra**, Overture (excerpt) 2.55

Philharmonia Orchestra · Carlo Maria Giulini

**Charles Gounod** (1818-1893)

2 **Roméo et Juliette**, Act 1: Juliet's Waltz. "Ah! Je veux vivre dans ce rêve" (*Juliette*) 3.40

Maria Callas · Orchestre National de la Radiodiffusion Française · Georges Prêtre

**Giuseppe Verdi** (1813-1901)

3 **Macbeth**, Act 1: Letter Scene. "Nel dì della vittoria ... Vieni! t'affretta" (*Lady Macbeth, Chorus*) 7.48

Maria Callas · Philharmonia Chorus & Orchestra · Nicola Rescigno

**Georges Bizet** (1838-1875)

**Carmen**

4 Overture 2.17

5 Act 1: Habanera. "L'amour est un oiseau rebelle" (*Carmen, Chorus*) 4.22

6 Act 3: Card Aria. "Mêlons! Coupons!" (*Frasquita, Mercédès, Carmen*) 6.56

*Carmen* Maria Callas · *Frasquita* Nadine Sautereau · *Mercédès* Jane Berbié

Orchestre de l'Opéra National de Paris · Georges Prêtre

**Giuseppe Verdi**

**Macbeth**

7 Act 3: Ballabile (Valzer) 3.11

New Philharmonia Orchestra · Riccardo Muti

8 Act 4: Sleepwalking Scene. "Una macchia è qui tuttora!" (*Lady Macbeth*) 11.17

Maria Callas · Philharmonia Orchestra · Nicola Rescigno

**Alfredo Catalani** (1854-1893)

9 **La Wally**, Act 1: "Ebben?... Ne andrò lontana" (*Wally*) 4.51

Maria Callas · Philharmonia Orchestra · Tullio Serafin

**Ambroise Thomas** (1811-1896)

10 **Hamlet**, Act 4: Mad Scene. "À vos jeux, mes amis ... Partagez-vous mes fleurs" (*Ophélie*) 10.24

Maria Callas · Philharmonia Orchestra · Nicola Rescigno

**Amilcare Ponchielli** (1834-1886)

**La Gioconda**, Act 4:

11 Prelude 5.04

12 "Suicidio!" (*Gioconda*) 4.12

13 "Ecco, il velen di Laura" (excerpt) (*Gioconda, Prima voce, Seconda voce, Enzo*) 4.40

*La Gioconda* Maria Callas · Enzo Pier Miranda Ferraro · *Prima voce* Renato Ercolani · *Seconda voce* Aldo Biffi

Orchestra del Teatro alla Scala di Milano · Antonino Votto

### **Encores**

**Vincenzo Bellini** (1801-1835)

14 **Norma**, Act 1: "Casta diva" (*Norma, Chorus*) 5.40

Maria Callas · Coro e Orchestra del Teatro alla Scala di Milano · Tullio Serafin

**Giacomo Puccini** (1858-1924)

15 **Tosca**, Act 2: "Vissi d'arte" (*Tosca*) 3.01

Maria Callas · Orchestre de la Société des Concerts du Conservatoire · Georges Prêtre