

PLACE OF COMPETITION

Johann-Joseph-Fux-Konservatorium

Fux-Saal
Nikolaigasse 2
A-8020 Graz
Österreich

First, second and third place prize winners of the age groups IV, V and VI, will receive a cheque prize. Winners in the I, II and III age groups will receive a certificate and gifts. For winners of the competition the opportunity to perform (solo and with orchestra accompaniment) will be offered. For the best interpretations of compositions by Béla Bartók or Styrian composers additional awards and special prizes are planned.

For queries or more information please contact us solely via e-mail either in English or German at **bartok-competition@stmk.gv.at** or in German or Hungarian at **office@belabartok.at**.

All further information can be found on the website **www.bartokpianocompetition.com**

THE DEADLINE FOR REGISTRATION IS

November 15th, 2022

Registration is only possible using the online form, which can be downloaded from **www.bartokpianocompetition.com**. The form should be sent to **bartok-competition@stmk.gv.at** together with the other documents.

Attention: The maximum file size of the e-mail must not exceed 15 MB.

www.bartokpianocompetition.com

www.belabartok.at



**29th JANUARY – 6th FEBRUARY
2022 GRAZ**

Participation fee: € 50,-

To deposit at: Béla Bartók

Internationale Musikgesellschaft Österreich

IBAN: AT76 1200 0500 2401 7894

BIC: BKAUATWW

ADDRESS OF THE COMPETITION:

Johann-Joseph-Fux-Konservatorium
Entenplatz 1b, A-8020 Graz
e-mail: bartok-competition@stmk.gv.at

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*Due to the corona pandemic,
the competition management reserves the right to
convert the competition into an online competition.
This will only happen if there are international travel
restrictions at the beginning of 2022. All changes would be
posted on the competition website in a timely manner.*

AT
**JOHANN-JOSEPH-FUX-
KONSERVATORIUM**
DES LANDES
STEIERMARK
IN GRAZ

Abteilung 6 Bildung und Gesellschaft





7th INTERNATIONAL
BÉLA BARTÓK
PIANO COMPETITION
29th JANUARY – 6th FEBRUARY
2022 GRAZ

The competition will be judged according to six different age categories. The division into the respective age group results from the year of birth. Participants will be judged separately in each of the six age categories. Please note the maximum performance time for each age category:

AC I	birth years 2012/2013/2014/2015	10 Minutes in one round
AC II	birth years 2009/2010/2011	12 Minutes in one round
AC III	birth years 2006/2007/2008	16 Minutes in one round
AC IV	birth years 2003/2004/2005	20 Minutes in one round
AC V	birth years 2000/2001/2002	Preliminary round: 12 Minutes, Final: 20 Minutes
AC VI	birth years 1996/1997/1998/1999	Preliminary round: 15 Minutes, Final: 30 Minutes

REQUIREMENTS

AGE CATEGORIES I TO IV

One composition by Béla Bartók and one composition from the Viennese Classic: Haydn, Mozart, Beethoven or Schubert must be played. The one composition from Béla Bartók and one composition from a Viennese Classic (1. & 2.) shall not exceed half of the allowed time period according to each age category.

www.bartokpiano.competition.com

www.belabartok.at

The second half of the participant's performance may consist of one or more pieces of the participant's own choice (Baroque, Romanticism, Impressionism, etc.) but must remain inside the allowed time period. The competitors are welcome to perform, within their given time frame, works of Styrian composers. Additional special recognition and prizes will be offered to the best interpretation of these works, in each of the age groups.

You may find compositions for all ages and levels under the following website www.bartokpiano.competition.com, ready for downloading. Single movements are also welcome. Participants who have already won a first prize at a previous competition are not allowed to enter the competition again in the same age category. Participation is only possible if the previous winner registers in another age category.

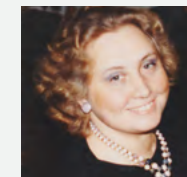
AGE CATEGORIES V TO VI

Preliminary round: In the preliminary round it is compulsory to perform a single movement of the Viennese Classic (Haydn, Mozart, Beethoven or Schubert) and a composition by Béla Bartók (a single movement is also possible). If there is still time left in age group VI, a work of free choice can be performed additionally.

Final: The program of the final has to include one work by Béla Bartók, which was not played in the preliminary round. Further repertoire pieces from the periods Classic, Baroque, Romantic, Impressionism etc. can be chosen by the participant. In the final, selected compositions by Styrian Composers can also be played voluntarily within the planned time frame. The works for each age group can be downloaded under www.bartokpiano.competition.com. Single movements can also be chosen. The whole program is to be performed by heart. Participants who have already won a first prize at a previous competition are not allowed to enter the competition again in the same age category. Participation is only possible if the previous winner registers in another age category.

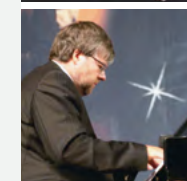
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JUDGES



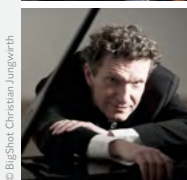
Eva Ott

Concert pianist and piano teacher, artistic director of the Béla Bartók international music society



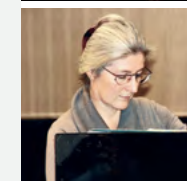
Eduard Lanner

Pianist and Director of Styria's Johann-Joseph-Fux-Konservatorium in Graz



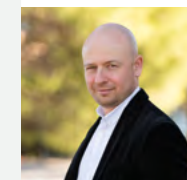
Markus Schirmer

Internationally renowned concert pianist, university Professor at the Universität für Musik und darstellende Kunst in Graz



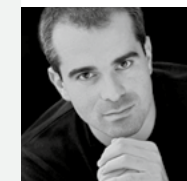
Elisabeth Váth-Schadler

Pianist and pedagogue at Carinthian's Gustav-Mahler-Privatuniversität für Musik



István Székely

Internationally renowned concert pianist, pedagogue and chamber musician



Alberto Nosé

Internationally renowned concert pianist and pedagogue

*The jury is independent.
The jury's decision is final and indisputable.*