

Gróf Batthyány Ödön

Ave Maria

Énekhangra és orgonára

Közreadta: Dévai Tibor

Gróf Batthyány Ödön AVE MARIA című zeneművéhez

Batthyány-Strattmann László herceg, a szegények orvosa 1870-ben született Dunakilitin és 1931-ben halt meg Bécsben. Boldoggá avatása 2003. március 23-án volt Rómában a Szent Péter templomban. Liturgikus ünnepe január 22.

Coreth Mária Terézia grófnővel 1898-ban kötött házasságából 14 gyermeke született. 1916-ban Szent Ferenc ünnepén feleségével, 16 éves elsőszülött fiával, Ödönnel és sógornőjével, Coreth Lilivel együtt belépett a ferences harmadrendbe.

Gróf Batthyány Ödön zeneszerzéssel foglalkozott. Egyetlen fennmaradt kompozíciója az AVE MARIA. Édesapja jelentette meg nyomtatásban. Ebben a formában található Körmenden a Batthyány Kastélymúzeumban.

Boldog Batthyány-Strattmann László életének egyik nagy próbatétele volt Ödönnel 21 éves korában történt halála. 1921. június 5-én halt meg egy későn felismert vakbélgyulladás következtében. Az édesapa azzal a meggyőződéssel fogadta fia halálát, hogy Ödön az életből az Életbe ment.

Dévai Tibor

To the composition of Ave Maria by earl Ödön Batthyány

The prince, László Batthyány-Strattmann, the poor's physician was born in Dunakiliti, in 1870 and died in Wien, in 1931. He was beatified on 23 March, 2003 in the Saint Peter Cathedral, Rome. His liturgical festival is on 22 January.

He got married to countess Mária Terézia Coreth in 1898 and they had 14 children. He, his 16-year-old first born son, Ödön and his sister-in-law Lili Coreth joined the Secular Franciscan Order on the day of Saint Francis' Festival in 1916.

Earl Ödön Batthyány was engaged in composing music. The only composition of his that we have today is AVE MARIA. His father had this composition published. It can be found in this form in the Batthyány Castle (that is a museum nowadays), in Körmend.

One of the most difficult trials was in Blessed Batthyány-Strattmann László's life when his son, Ödön died at the age of 21. He died of a late diagnosed appendicitis on 5 June, 1921. The father could accept the death of his son with the belief that his son moved from life to Life.

Tibor Dévai

Ave Maria

Gróf Batthyány Ödön
(1900 - 1921)

Lento

Voce

Organo

mf amabile

The first system of the musical score consists of three staves. The top staff is for the voice, marked 'Lento', and contains four measures of whole rests. The middle and bottom staves are for the organ, marked 'mf amabile'. The organ part begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The first two measures feature a melody in the treble clef with a slur over the notes, while the bass clef provides a simple harmonic accompaniment. The third and fourth measures continue the organ accompaniment with a crescendo hairpin.

The second system of the musical score consists of three staves. The top staff is for the voice, marked 'Lento', and contains four measures of whole rests. The middle and bottom staves are for the organ. The organ part continues with a treble clef, a key signature of two sharps, and a common time signature. The first two measures feature a melody in the treble clef with a slur over the notes, while the bass clef provides a simple harmonic accompaniment. The third and fourth measures continue the organ accompaniment with a crescendo hairpin.

A- ve Ma- ri- a gra- ti- a ple- na

The third system of the musical score consists of three staves. The top staff is for the voice, marked 'Lento', and contains four measures of notes with lyrics: 'A- ve Ma- ri- a gra- ti- a ple- na'. The middle and bottom staves are for the organ. The organ part continues with a treble clef, a key signature of two sharps, and a common time signature. The first two measures feature a melody in the treble clef with a slur over the notes, while the bass clef provides a simple harmonic accompaniment. The third and fourth measures continue the organ accompaniment with a crescendo hairpin.

Do- mi- nus te- cum be- ne- di- cta

f tu in mu- li- e- ri- bus *ff* et be- ne- di- ctus fru- ctus *più allarg.*

p ven- tris tu- ae, Je- sus, *pp* Je- sus

mf

San-cta Ma-ri-a, ma-ter De-i

mf

o-ra pro no-bis pec-ca-to-ri-bus.

f grandioso

O-ra, o-ra pro no-bis pec-ca-to-ri-bus

ff

dolce

ff

dolce

f

nunc et in ho- ra mor- tis nos- trae.

p *pp rit.*

A- men, A- men.

rit.

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