**REGISTRATION FORM**

Name

Address

E-Mail

Phone number

Date of birth

Nationality

Participant’s music school / university

Participant’s teacher

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**SELECTED REPERTOIRE**

J. Haydn

W.A. Mozart

L.v. Beethoven

F. Schubert

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The completed application form must arrive at the location of the competition no later than the 15th of October 2020.

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**MASTERCLASS**

WITH THE JURY OF THE 7TH INTERNATIONAL BÉLA BARTÓK PIANO COMPETITION

**DATE | LOCATION**

Friday, 30 October 2020 to Sunday, 1 November 2020

Johann-Joseph-Fux-Konservatorium

Nikolaigasse 2, A-8020 Graz

**REPERTOIRE**

Only compositions from the Vienna Classic (including Franz Schubert) are allowed to play.

**DURATION OF PERFORMANCE**

| Age category from 07 to 14 years: | 15 - 25 minutes |
| Age category from 15 bis 25 years: | 25 - 45 minutes |

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**Participation fee:**
Active participants: € 50,- | Passive participants: € 20,-

**Fee to be deposited at:**
Béla Bartók Internationale Musikgesellschaft Österreich
IBAN: AT76 1200 0500 2401 7894
BIC: BKAUATWW

**CONTACT**
Béla Bartók Internationale Musikgesellschaft Österreich
Girardigasse 1/25, 1060 VIENNA
E-Mail: office@belabartok.at
# Masterclass with the Jury of the 7th International Béla Bartók Piano Competition

**FRI 30 OCT – SUN 1 NOV 2020**

**JOHANN-JOSEPH-FUX-KONSERVATORIUM**

**NIKOLAIGASSE 2, A-8020 GRAZ**

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## Members of the Jury and Lecturers

- **Markus Schirmer**
  - Internationally renowned concert pianist, university Professor at the Universität für Musik und darstellende Kunst in Graz
- **Elisabeth Väth-Schadler**
  - Pianist and pedagogue at the Gustav-Mahler-Privatuniversität in Klagenfurt
- **Eva Ott**
  - Concert pianist and piano teacher, Artistic Director of the Béla Bartók international music society
- **István Székely**
  - Internationally renowned concert pianist, pedagogue and chamber musician
- **Eduard Lanner**
  - Pianist and Director of Styria’s Johann-Joseph-Fux-Konservatorium in Graz

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## Schedule

### Friday 30 October 2020

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8–9 am</td>
<td>Rehearsals</td>
</tr>
<tr>
<td>9–12 am</td>
<td>Lessons with Prof. Elisabeth Väth-Schadler</td>
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<tr>
<td>12 am–1 pm</td>
<td>Break</td>
</tr>
<tr>
<td>1–4 pm</td>
<td>Lessons with Prof. Elisabeth Väth-Schadler</td>
</tr>
<tr>
<td>4–7 pm</td>
<td>Rehearsals</td>
</tr>
<tr>
<td>5–8 pm</td>
<td>Harmonic analysis with Eva Ott</td>
</tr>
</tbody>
</table>

### Saturday 31 October 2020

<table>
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<tr>
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<th>Activity</th>
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</thead>
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</tbody>
</table>

### Sunday 1 November 2020

<table>
<thead>
<tr>
<th>Time</th>
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</tbody>
</table>

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## Important Instructions

The number of participants is limited; the jury reserves the right of final approval. In the case of rejection, the participation fee will be fully refunded.

For queries or more information please contact us solely via e-mail either in English or German at bartok-competition@stmk.gv.at or in German or Hungarian at office@belabartok.at

Lessons will be held in English or German. There will be a Hungarian translation if required.

The costs and organisation for the stay are to be carried by the participants. It is expected that the participants will be present on all days of the master class.

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## The Deadline for Registration is

October 15th, 2020

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**www.bartokpianocompetition.com**

**www.konservatorium.steiermark.at**

**www.belabartok.at**