

1) Resto  $\text{♩} = 76$  Op. 244. 2. magyarországi 56. Székhely dajka és Szendi József emlékére  
 Székhely dajka témájára felhasználású SZENDI AGNES

Measures 1-4. Treble clef, 4/4 time. Bass clef, 7/4 time. Dynamics: p, px, mp. Includes a circled '1' and a circled '4'.

Measures 5-8. Treble clef, 4/4 time. Bass clef, 7/4 time. Dynamics: p, px, mp, cresc. Includes a circled '5'.

Measures 9-12. Treble clef, 4/4 time. Bass clef, 7/4 time. Dynamics: p, px, mp, cresc. Includes a circled '10'.

Measures 13-16. Treble clef, 4/4 time. Bass clef, 7/4 time. Dynamics: p, px, mp, cresc. Includes a circled '15'.

Measures 17-20. Treble clef, 4/4 time. Bass clef, 7/4 time. Dynamics: p, px, mp, cresc. Includes a circled '15'.

2

*mf* *dim.*

px p xp xp x p x p x

*mf* *simile*

p xp xp xp xp xp xp xp x p xp xp xp xp xp xp xp x p xp xp xp x

25

*mf* *mp*

p x p x p xp xp xp xp xp xp xp x

*mp* *poco a poco cresc.*

p x p x px px px px px px px xp x

30

*mf* *dim.* *molto dim.*

p x p x p x p x p xp xp xp xp x

3

*mf* *molto dim.*

P X P X P X P X P X P X P X P X

35

*mf* *dim.*

P X P X P X P X P X

40

*p* *mp* *cres.*

P X P X P X P X P X P X P X P X

45

*mf* *p*

P X P X P X P X P X

50

*mf*

P X P X P X P X P X

4

mp cresc mf

p x p x p x p x

55

mp

p x p x p x

Ende vom Waggepöck  
2024. Febr. 5-18.