



zongorára, négy kézre

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Ha valaki, akkor Wolf Péter igazán tudja, hogyan lehet a gyerekeket megszólítani és elvarázsolni a hangokon keresztül. A szerző hét közkedvelt mesefigurát jelenít meg a zene nyelvén: a hét törpe hét különböző karakterét eleveníti meg sajátos, jazzes harmóniákkal, ritmikával és humorral. A Primo szólamot könnyedén eljátszhatják már 3., 4. osztályos növendékek. A nehezebb Secondo szólamot a tanárnak szánta a szerző, de természetesen az ügyesebb, idősebb növendéknek is örömteli kihívást jelenthet.

A kiadvány borítóját Maros Krisztina tervezte.

#### Tartalomjegyzék

- |    |        |
|----|--------|
| 1. | Szende |
| 2. | Szundi |
| 3. | Hapci  |
| 4. | Morgó  |
| 5. | Kuka   |
| 6. | Tudor  |
| 7. | Vidor  |

## A HÉT TÖRPE – THE SEVEN DWARFS

## 1. Szende – Bashful

♩ = 85

WOLF Péter  
(\*1947)

*mf*

4

*p*

8

12

*mp* *mf* *f*

## 2. Szundi – Sleepy

$\text{♩} = 66$

The musical score is written for piano in a 4/4 time signature with a key signature of two sharps (F# and C#). It consists of five systems of two staves each. The first system starts with a tempo marking of quarter note = 66 and a dynamic marking of *mf*. The second system begins at measure 5. The third system begins at measure 8 and includes dynamic markings of *mp*, *mf*, *f*, and *mp*. The fourth system begins at measure 11. The fifth system begins at measure 14. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

## 2. Szundi – Sleepy

$\text{♩} = 66$

The musical score is written for a single instrument, likely a violin or viola, in the first position. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 66. The score consists of five systems of two staves each. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 5. The third system begins at measure 8 and features dynamic markings of mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). The fourth system begins at measure 11. The fifth system begins at measure 14. The music is characterized by flowing eighth-note patterns and occasional rests, with a generally soft and lyrical quality.

## 2. Szundi – Sleepy

$\text{♩} = 66$

*mf*

5

8

*mp* — *mf* — *f* — *mp*

11

14

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